

ulrich schultheiss

witch hunt

for orchestra

(2000)

Sibelius music award 2000
runner up

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witch hunt

for orchestra
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Ulrich Schultheiss
(* 1956)

The musical score is for the piece "witch hunt" by Ulrich Schultheiss, composed in 2000. It is written for a full orchestra. The score is in common time (C) and has a tempo marking of $q = 100$. The key signature has one sharp (F#). The score is divided into several systems of staves. The instruments included are Piccolo, Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, Drumset, Bongo, Harp, Piano, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double bass. The score features various dynamic markings such as mp , pp , $dim.$, mf , ppp , p , and $pppp$. There are also performance instructions like mf and pp with hairpins. The score includes a 3-measure triplet in the Piccolo part at the beginning and another 3-measure triplet in the 2nd Oboe part later. The Harp part has a p marking. The Piano part has a mp marking. The Violin I part has a pp marking. The Violin II part has a ppp marking. The Viola part has a ppp marking. The Violoncello and Double bass parts are mostly silent. The Vibraphone part has a mp marking. The Drumset and Bongo parts have mf and $pppp$ markings. The Horns, Trumpets, and Trombones have ppp markings. The 1st Trumpet in Bb part has a ppp marking. The 2nd Trumpet in Bb part has a ppp marking. The 1st Trombone part has a ppp marking. The 2nd Trombone part has a ppp marking. The 3rd Trombone part has a ppp marking. The Tuba part has a ppp marking. The Timpani part has a ppp marking. The Harp part has a p marking. The Piano part has a mp marking. The Vibraphone part has a mp marking. The Violin I part has a pp marking. The Violin II part has a ppp marking. The Viola part has a ppp marking. The Violoncello and Double bass parts are mostly silent.

6

2nd Ob.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Pno

Vln Ia

Vln Ib

Vln II

9

2nd Ob.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba

Timp.

Pno

Vln Ia

Vln Ib

Vln II

A q=106

12

Picc.

2nd Ob.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Timp.

Dr.

Pno.

Vln Ia.

Vln Ib.

Vln II.

mf cresc. *mp* *sfz*

(ride) *(hh)*

p

A q=106

pp

17

Picc.

Dr.

Bongo.

Pno.

Vln Ia.

Vln II.

Db.

ff *(amplif.)*

p

p

21

Picc.

Fl.

Dr.

Bongo

Pno

Vibr.

Vln Ia

Vln II

Db.

(bd)

mf

tr

3

25

Picc.

Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

Timp.

Dr.

Bongo

Pno

Vibr.

Vln Ia

Vln II

Db.

ff

ff

6

6

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

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