

**ulrich schultheiss**

# **tan!go**

**für Gitarrenensemble  
(2009)**

**Hinweise:**

Vorschlagsnoten stets vor dem nachfolgenden Hauptnotenwert spielen

Arpeggien starten auf dem Hauptnotenwert

**H** = Hauptstimme

**N** = Nebenstimme

 = auf Veränderung achten

Aufführungs- und Vervielfältigungsrechte  
über den Autor einholen  
© 2009 Ulrich Schultheiss, Münster (Westf.)

[www.ulrich-schultheiss.de](http://www.ulrich-schultheiss.de)  
[info@ulrich-schultheiss.de](mailto:info@ulrich-schultheiss.de)

# Tan!Go

## I.

♩ = 112

Ulrich Schultheiss  
(2009)

Musical score for the first system of 'Tan!Go I.' in 4/4 time. The score includes staves for Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, and Bassguitar. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat major/D minor). The score begins with a dynamic marking of *mp*. Guitar 1 has a note with an accent (>) and a fermata. A text instruction reads 'Akkord noch einmal anschlagen' (hit the chord once more). Guitar 3 and 4 have a melodic line with a circled 5 above the first measure and a circled 5 below the second measure. The notes are 4 2 1 0 1 0 2 4. The word 'secco' is written below the staff. The score ends with a fermata on the final chord.

Musical score for the second system of 'Tan!Go I.' in 4/4 time. The score includes staves for Guit 1, Guit 2, Guit 3, Guit 4, Guit 5, and BassG. The score begins with a circled 5 above the first measure and a circled 5 below the second measure. The notes are 4 2 1 0 2 4 0 1. The dynamic marking is *mf*. Guit 2 has a dynamic marking of *p* and *mp*. Guit 3 has a dynamic marking of *mp* and *mf*. Guit 4 has a dynamic marking of *mp* and *mf*. The score ends with a fermata on the final chord. The BassG staff has a dynamic marking of *ppp* and the instruction '(fade in)'.

7

Guit 1

Guit 2

Guit 3

Guit 4

Guit 5

BassG

*mf*

*mp*

*f*

10

Guit 1

Guit 2

Guit 3

Guit 4

Guit 5

BassG

*ppp*

*ppp*

*ppp*

*ppp*

*mp*

*mp*

13 poco rit. . . **A** a tempo

Guit 1 *p* *mf* *secco*

Guit 2 *p* *mf* *secco*

Guit 3 *p* *f* durchklingen lassen *secco* *secco*

Guit 4 *f* durchklingen lassen *secco* *secco*

Guit 5 *f* *secco*

BassG *f* *secco*

17

Guit 1

Guit 2

Guit 3

Guit 4

Guit 5

BassG *f* *ff* *ff*

4

20

Guit 1

Guit 2

Guit 3

Guit 4

Guit 5

BassG

23

Guit 1

Guit 2

Guit 3

Guit 4

Guit 5

BassG

*ppp*

**mehr ?**  
**more ?**  
**plus ?**  
**čmás?**  
**mais?**  
**più?**  
**больше?**  
**رثك؟**  
↓

[www.ulrich-schultheiss.de](http://www.ulrich-schultheiss.de)