

ulrich schultheiss

string quartet no 3

(1996)

20 ord.

f *mf* *sfz* *pp* *p* *mp* *sfz p*

25

cresc. *mf* *mp* *pp* *mf* *p*

31 pizz. *f* *sfz* *poco a poco diminuendo*

pizz. *f* *sfz* *poco a poco dimin.* *poco a poco dimin.* *poco a poco dimin.* *poco a poco dimin.*

37. arco *pp* *f* *pp* *spicc.* *pp* *cresc. molto*

arco *pp* *f* *pp* *spicc.* *pp* *cresc. molto*
arco *spicc.* *pp* *pp* *spicc.* *pp* *cresc. molto*
arco *pp* *pp (spitz)* *pp* *spicc.* *pp* *cresc. molto*
arco *pp* *pp (spitz)* *pp* *spicc.* *pp* *cresc. molto*

II. CONNECTIONS

"Verknüpfungen"

♩=188

sehr dicht

Musical score for measures 1-4. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of two flats. The first two staves are marked *mf* and *sehr dicht*. The third and fourth staves are marked *mf* and *sehr dicht*. The word *cresc.* appears in the second measure of each staff.

Musical score for measures 5-9. It consists of four staves. The first staff starts with a *p* dynamic and has a *cresc.* marking in measure 7. The second staff has dynamics *pp*, *p*, *dim.*, *mp*, and *mf*. The third staff has dynamics *mp*, *mf*, and *f*. The fourth staff has dynamics *p*, *mf*, and *sfz*.

Musical score for measures 10-14. It consists of four staves. The first staff has dynamics *dim.*, *sfz*, and *p*. The second staff has dynamics *p*, *pp*, and *p*. The third staff has dynamics *mp*, *cresc.*, *sfz*, and *mf*. The fourth staff has dynamics *mf*, *sfz*, and *sfz*. The instruction *sul pont.* is written above the first staff in measure 11.

Musical score for measures 15-19. It consists of four staves. The first staff has dynamics *dim.*, *pp*, and *dimin. molto*. The second staff has dynamics *dim.*, *pp*, and *dimin. molto*. The third staff has dynamics *dim.*, *pp*, and *dimin. molto*. The fourth staff has dynamics *p dim.*, *pp*, and *dimin. molto*. The instruction *senza ritardando* is written above the first staff in measure 15.

20 ord.

f *mf* *sfz* *pp* *p* *mp* *sfz p*

25

cresc. *mf* *mp* *pp* *mf* *p*

31 pizz. *f* *sfz* *poco a poco diminuendo*

f *sfz* *pp* *poco a poco dimin.* *poco a poco dimin.* *poco a poco dimin.*

37. arco *pp* *f* *pp* *spicc.* *pp* *cresc. molto*

pp *f* *pp* *spicc.* *pp* *cresc. molto*

arco *spicc.* *pp* *cresc. molto*

arco *pp* (spitz) *arco* *spicc.* *pp* (spitz) *cresc. molto*

III. jazzy

ca.186

pizz. *p*

p cresc. molto *mf*

pizz. *p*

p cresc. molto *mf*

pizz. *p*

p cresc. molto *mf*

pizz. *p*

p cresc. molto *mf*

6

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

12

A arco

pp leggerissimo *cresc.* *p*

arco *pp leggerissimo* *cresc.* *p* *sfz*

arco *pp leggerissimo* *cresc.* *p*

arco *pp leggerissimo* *cresc.* *sfz* *p*

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

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