

ulrich schultheiss

# skip jack

for soprano saxophone, marimbaphone  
& strings

(1998)

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for soprano saxophone, marimbaphone  
and strings

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$\text{♩} = 120$

soprano in si $\flat$

marimba

violin I

violin II

alto

violoncello

bass

sax

mar

vl I

vl II

alto

vc

bs

*mf*

*sfz* *mf* *cresc.* *dim.*

*p* *p* *p* *p*

*cresc.* *f* *mf*

*dim.al niente* *dim.al niente* *dim.al niente* *dim.al niente*

5

9

sax *mf* *f* *mf* *meno*

vl I *f* (sim.) *p* *dim.* *f* *p* *f* *p*

vl II *f* (sim.) *p* *dim.* *f* *p* *f* *p*

alto *f* (sim.) *p* *dim.* *f* *p* *f* *p*

vc *pizz., div.*

bs *f* *pizz.*

13

sax *mf* *f* *mf*

vl I *dim.* *f* *p* *f* *p* *dim.* *f* *p* *pp* *f*

vl II *dim.* *f* *p* *f* *p* *dim.* *f* *p* *pp* *f*

alto *dim.* *f* *p* *f* *f* *p* *pp* *f*

vc *f* *f* *f* *f* *f*

bs *f* *f* *f* *f* *f*

17

sax *mf* *dim.*

vl I *p* *dim.* *f* *p* *pp*

vl II *p* *dim.* *f* *p* *pp*

alto *p* *dim.* *f* *p* *pp*

vc *f* *mf* *f* *mf*

bs *f* *mf* *f* *mf*

20

sax *mf cantabile*

mar *f dim. mf dim.*

vi I *(molto tenuto) p*

vi II *(molto tenuto) p*

alto *p (molto tenuto) poco a poco crescendo*

23

sax *dim. mp f*

mar *mf cresc. f*

vi I *f p pp*

vi II *f p pp*

alto *mf*

26

sax *mf f*

mar *f f f f*

vi II *pizz. p sfz f mp*

alto *p pizz. sfz f mp*

vc *p sfz f mp*

**mehr ?**  
**more ?**  
**plus ?**  
**čmás?**  
**mais?**  
**più?**  
**больше?**  
**رثك؟**  
↓

[www.ulrich-schultheiss.de](http://www.ulrich-schultheiss.de)