

ulrich schultheiss

movimenti I...IV

für 2 Violinen, Viola und Klavier

(1989/90)

Dem HENSCHEL-Quartett gewidmet

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I.

Ulrich Schultheiss

* 1956

♩=140

The first system of the musical score consists of four staves. The top staff is for Violine I, the second for Violine II, the third for Viola, and the fourth for Klavier. The key signature has one sharp (F#) and the time signature is common time (C). The Violine I staff starts with a forte (*f*) dynamic and a *sempre* marking, followed by a mezzo-forte (*mf*) section. The Violine II staff also starts with *f* and *sempre*. The Viola staff begins with a pizzicato (*pizz.*) section at *f*, then moves to arco at *f*, and ends with a *f* *maestoso* section. The Klavier part starts with *f* in the right hand and has a *mf* section in the left hand.

The second system of the musical score continues from the first. It consists of four staves. The Violine I staff starts with a *f* *cresc.* section, followed by a *mf* section with a triplet of eighth notes, and then another *mf* section. The Violine II staff has a *pizz.* section at *f*, then an arco section at *sf*, and ends with a *f* section. The Viola staff begins with a *(molto legato)* section at *ppp*, followed by a *cresc.* section at *f*, and ends with a *mf* section. The Klavier part continues with *f* in the right hand and *mf* in the left hand.

9

(molto legato)

cresc. *(meno)* *f cresc.*

f *mf* *f* *ff*

f (scharf)

mf *mf* *f*

13

mf *cresc.* *f dim.* *mp*

cresc. *ff* *mp*

f *f cresc.* *ff* *mf*

f *mf*

17

mf dim. *3* *p* *(sehr kurz)*

dim. *f (espressivo)* *dim.* *p (sehr kurz)*

H (staccatissimo)

f cresc. *p*

21

f *cresc.* *ppp* *accel.*

ff *cresc.* *ppp* *accel.*

ff *cresc.* *ppp* *accel.*

sfz *sfz* *sfz* *ppp* *accel.*

25 $\text{♩} = 150$ (verhalten)

H *cresc.* *mp*

pizz. *f* *p < f* *mp* *dim.* *ppp*

s.p. *pp* *cresc.* *mf* *pp* *cresc.* *f* *pp* *cresc.* *f* *mp* *dim.* *ppp*

H *P (leggiero)* *p*

pp

29

ord. v *ppp* *cresc.* *f* *p* *dim.* *fp* *dim.*

ord. v *ppp* *cresc.* *f* *pizz.* *f* *arco* *p* *fp* *dim.*

ord. v *ppp* *cresc.* *f* *f* *arco* *p* *fp* *dim.*

pp *dim.* *mp* *3*

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

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