

ulrich schultheiss

emphasen

für klarinette, violoncello und klavier

(1992)

EMPHASEN

Trio für Klarinette, Violoncello und Klavier

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Ulrich Schultheiss

* 1956

1

ca.72

lunga

Musical score for measures 1-3. The score is in 3/4 time. The first system includes a large '1' on the left. The music is written for Clarinet (treble clef), Cello (bass clef), and Piano (grand staff). Dynamics include *pp*, *cresc.*, *mf*, and *pp*. Performance instructions include *scritto in Do*, *lunga*, and *molto espressivo*. There are triplets and slurs throughout.

Musical score for measures 4-5. The tempo changes to *più mosso* (♩=106). The time signature changes to 3/4, then 7/8, and back to 3/4. Dynamics include *mp*, *ff*, and *sffz*. Performance instructions include *molto ritard.* and *cresc.*. There are triplets and slurs throughout.

Musical score for measures 6-8. The tempo returns to *tempo I* (♩=72). The time signature changes to 5/4, then 4/4, and back to 3/4. Dynamics include *pp*, *ppp*, *pizz.*, and *arco*. Performance instructions include *ppp subito*. There are triplets and slurs throughout.

neu ansetzen !

8

p *ppp* *fpp* *pp* *pp*

p *pp* *fpp* *pp* *pp*

mf *pp*

mf

Red. *

12 ca.104

mp *p* *cresc.* *gliss.*

p *sf* *sf*

p *pp*

Red. * *una corda*

14

f *p* *cresc.* *cresc.*

mf *p* *cresc.* *cresc.*

satt *pp subito* *mf* *cresc.*

Red. *

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

www.ulrich-schultheiss.de