

ulrich schultheiss

duell (*tt*)

für marimaphon und klavier

(1998)

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for marimbaphone and pianoforte
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q = 140

Musical score for measures 1-4. The marimba part (top staff) begins with a rest, followed by a series of eighth notes with accents, marked *mf* and *pp*. The piano part (bottom staves) features a complex rhythmic pattern of chords and single notes, marked *ff* and *pp*.

Musical score for measures 5-7. The marimba part (top staff) continues with eighth notes, marked *p* and *pp*. The piano part (middle and bottom staves) features a complex rhythmic pattern of chords and single notes, marked *mf*.

Musical score for measures 8-10. The marimba part (top staff) features a rapid eighth-note run, marked *cresc.* and *cresc. molto*. The piano part (bottom staves) features a series of chords, marked *fp* and *fp cresc.*

11 *cresc.*

14 *cresc. molto*

leggiere

poco *dim.* *p* *ff*

17 *f* *f* *mf*

pp *mf* *p* *dim.* *pp*

20 *f* *3* *3* *3*

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

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