

ulrich schultheiss

"daussen vor der tür"
(1995/1996)

**ballett nach dem drama
von wolfgang borchert**

in 6 bildern und 3 intermezzi
choreographie: frank logeais
musik: ulrich schultheiss

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"Draussen vor der Tür" Ballett nach dem Drama von Wolfgang Borchert
Choreographie: Frank Logeais - Musik: Ulrich Schultheiss

1. Bild

Ulrich Schultheiss
1995 / 1996

$\text{♩} = 120$

Fl.

Ob.

Kl. *pp* \longleftarrow *ff*

Fag.

Hrn.

Trp. "harmon mute" Dämpfer

Pos.

Tba.

Perc. I sn *sfz* *p* *cresc.* *f* *cresc.*

Perc. II *mf*

Klavier *f* *pp* *cresc. molto* *ff*

Violine I *ff*

Violine II *ff*

Vla. *ff*

Vcl. pizz. *f*

Kb. pizz. *sfz*

Fl. *f* *dim.*

Ob. *f* *dim.*

Kl. *f cresc.* *f*

Fag. *cresc.*

Hrn. *secco* *mf*

Trp. *(tr)*

Pos. *mf*

Tba.

Perc. I *(tr)* *p cresc.* *f*

Perc. II *Xyl* *f*

Klavier

Violine 1 *f cresc.* *risoluto*

Violine 2 *f cresc.* *risoluto*

Vla. *f cresc.* *pizz.* *marcato*

Vcl. *cresc.* *pizz.* *marcato*

Kb. *cresc.* *marcato*

15

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Tba.

Perc. I

Perc. II

Klavier

Violine 1

Violine 2

Vla.

Vcl.

Kb.

poco f

spitz

mf

cresc.

8va

Detailed description: This is a page of a musical score, page 15. It features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tba.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Klavier), Violin 1 (Violine 1), Violin 2 (Violine 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures show the following activity: Flute and Oboe are silent. Clarinet plays a melodic line with slurs and accents. Bassoon is silent. Horns play a rhythmic pattern of eighth notes. Trumpet and Trombone are silent. Percussion I and II are silent. Piano is silent. Violin 1 and 2 play a melodic line with slurs and accents, with a dynamic marking of *8va* above the first measure. Viola and Violoncello play a rhythmic pattern of eighth notes. Double Bass plays a rhythmic pattern of eighth notes. Dynamic markings include *poco f* for the Trombone, *spitz* and *mf* for the Trumpet, and *cresc.* for the Trombone. The page number 15 is at the top left, and the page number 5 is at the top right.

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Fl. *f* *cresc. molto* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob.

Kl.

Fag.

Hm.

Trp. *cresc.* *f* *fp* *cresc.* *mf*

Pos. *dim.*

Tba.

Perc. I *p* *cresc.* *f* *tr*

Perc. II *mp* *cresc.* *f*

Klavier *ff* *f scharf*

Violine 1

Violine 2

Vla.

Vcl. *arco* *ff* *arco*

Kb. *ff*

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

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