

ulrich schultheiss

blue-S for 3

für 3 violoncelli

(1992)

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Ulrich Schultheiss
* 1956

♩ = 60

Violoncello I
mf > *pp*

Violoncello II
ppp < *mp* *p* > *pp*

Violoncello III
pizz. *mp* arco *mf* pizz. *p* > *mf*

tempo I

pp *mp* *cresc. molto* *pp* *p*

pp *cresc. molto* *p* *cresc.*

arco *pp* *cresc. molto* *p*

cresc. molto *mp cresc.* *sf*

cresc. molto

cresc. molto

presto possibile

tempo I

10

f *mf* *pizz.* *presto possibile* *p* *cresc.* *f* *pizz.*

13

arco *ppp* *pppp* *arco* *ppp* *pppp* *arco* *ppp* *pppp*

(quasi) doppio movimento

tempo I

16

f *mp* *Flag.-Gliss.* *pizz.* *ppp* *ff* *ppp* *ff* *ppp* *arco* *f* *sfz* *ppp*

poco più mosso (♩ ca. 72)

Musical score for measures 18-21. It consists of three staves in bass clef. The first staff has a 'pizz.' marking above the first measure. Dynamics include *f*, *p cresc.*, *mf*, and *sf*. Time signatures are 4/4, 8/8, 3/4, and 4/4.

Musical score for measures 22-24. It consists of three staves in bass clef. A 'stringendo' marking is placed above the first staff. Dynamics include *f*, *cresc.*, *f*, *mf*, *pp*, and *mp*. Time signature is 4/4.

Musical score for measures 25-28. It consists of three staves in bass clef. A 'arco' marking is above the first staff, and a 'pizz.' marking is above the second staff. A 'stringendo molto !' marking is placed above the first staff. Dynamics include *sfz*, *pp*, *pp*, and *cresc.*. Time signature is 3/4.

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

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