

ulrich schultheiss

vexiere

for violin & piano

(1991/1992)

Kolja Lessing und Rainer Klaas gewidmet

Vexiere

4 Perspektiven für Violine und Klavier

(1990/91)

Ulrich Schultheiss

* 1956

ca. 76

in tempo

1.

The first system of the musical score consists of three staves. The top staff is for the Violin, starting with a 7-measure rest in 4/4 time, followed by a 3-measure rest in 3/4 time, and then a melodic line in 4/4 and 3/4 time. The middle staff is for the Piano, starting with a 4-measure rest in 4/4 time, followed by a melodic line in 3/4 and 4/4 time. The bottom staff is for the Bass, starting with a 4-measure rest in 4/4 time, followed by a melodic line in 3/4 and 4/4 time. Dynamics include *ppp*, *mp*, *sfz*, *pppp*, and *pp*. Performance instructions include *frei*, *heruntergedrückte Taste spielen.*, and *Ablösung der Töne mit dem Pedal unterstützen*. There are also markings for *Red.* and an asterisk ***.

4

The second system of the musical score consists of three staves. The top staff is for the Violin, starting with a 3-measure rest in 3/4 time, followed by a melodic line in 4/4 and 5/4 time. The middle staff is for the Piano, starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 and 5/4 time. The bottom staff is for the Bass, starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 and 5/4 time. Dynamics include *diminuendo al niente*, *pppp*, and *pp*. Performance instructions include *diminuendo al niente* and *(>)*.

7 $\text{♩} = 112$

tr *gliss.* *espr.* *pp* *ppp* *m.d.* *l.v.*

Rehearsal mark: *

9

pp < f mf *senza dimin.* *rall.* *ppp subito*

Rehearsal mark: *

12 *meno mosso* ($\text{♩} = 94$)

stringendo *frei!* *→ sul pont.* *(m.s.)*

Linke Hand stets nachschlagend, jedesmal andersartig

Rehearsal mark: *

15 **a tempo**
(ord.)

pp = f... ebenso *mf espressivo*

(a 2) *cresc.* *mf (sehr kurz und scharf)*

Red. _____ *

18 **tempo I** (♩=76)

pp *dim.* *pppp* *p espr.* *pp*

(warm) *in die r.H. übernehmen*

21 **più mosso** (♩=94)

(satt) *ppp* *dim.*

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

www.ulrich-schultheiss.de