

ulrich schultheiss

three funky pieces

for saxophone & piano

(2005)

three funky Pieces

for
Saxophone in E \flat (or B \flat)
& Piano

by
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Three Funky Pieces

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composer's notes

These three pieces had been lying on my desktop for more than four years, but arranged for large jazz combos.

I finally reworked them in 2005 in the same way that I had done with *'Witch Hunt'* in 2001.

I have considerably revised the original pieces, and the result is *'Three Funky Pieces'*.

These pieces are primarily intended for E \flat alto saxophone, but a B \flat saxophone part is included with this edition.



1 - okay okay

Ulrich Schultheiss

♩ = 116

Alto Saxophone

Piano

mf

4

8

11 **A**

mf

f

14

mf

This system contains measures 14, 15, and 16. The top staff features a melodic line starting with a half rest in measure 14, followed by a series of eighth notes in measures 15 and 16, with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

f

This system contains measures 17, 18, and 19. Measure 17 includes a triplet of eighth notes in the melody. Measure 18 features a melodic line with a *f* dynamic marking and Roman numerals (V, V⁶, V⁵, IV) above it. Measure 19 shows a melodic line with a *f* dynamic marking. The piano accompaniment continues with chords and a bass line.

20

This system contains measures 20, 21, and 22. Measure 20 has a triplet of eighth notes in the melody. Measure 21 has a triplet of eighth notes in the piano accompaniment. Measure 22 features a melodic line with a triplet of eighth notes in the piano accompaniment. The piano accompaniment is primarily composed of chords in the right hand and a bass line in the left hand.

23

f

This system contains measures 23, 24, and 25. Measure 23 begins with a *f* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The top staff has a whole rest in measure 23.

B

26

f

f

29

f

ff

C Optional repeat for improvised solos

32

F#m⁹sus

mf

Am⁹sus

36

E⁹sus

G⁹sus

F#m⁹sus

Am⁹sus

mp

cresc.

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

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