

ulrich schultheiss

tangominuten

for orchestra

(1999/2002)

Instruments of the orchestra

1.Flöte

2.Flöte

1.Oboe

2.Oboe

1.Klar. in Bb

2.Klar. in Bb

1.Fagott

2.Fagott

1.Horn

2.Horn

1.Tromp.

2.Tromp.

1.Posaune

2.Posaune

Tuba

Pauken

Drumset

Klavier

Vibraphon

1.Violen

2.Violen

Bratschen

Violoncelli

Kontrabässe

The image displays a vertical list of 24 musical staves, each representing a different instrument in an orchestra. Each staff begins with a clef (treble or bass) and a key signature (one flat). A single note is placed on each staff, indicating the instrument's part. The instruments listed are: 1. Flöte, 2. Flöte, 1. Oboe, 2. Oboe, 1. Klar. in Bb, 2. Klar. in Bb, 1. Fagott, 2. Fagott, 1. Horn, 2. Horn, 1. Tromp., 2. Tromp., 1. Posaune, 2. Posaune, Tuba, Pauken, Drumset, Klavier, Vibraphon, 1. Violen, 2. Violen, Bratschen, Violoncelli, and Kontrabässe.

Tangominuten

für Orchester
(1999/2000)

Ulrich Schultheiss
(* 1956)

$\text{♩} = 128$

1. Flöte
2. Flöte
1. Oboe
2. Oboe
Tuba
Pauken
Drumset
Klavier

Dynamic markings: *fp*, *mf*, *f*, *mf*.

The first system of the score includes parts for 1. Flöte, 2. Flöte, 1. Oboe, 2. Oboe, Tuba, Pauken, Drumset, and Klavier. The tempo is marked as quarter note = 128. The key signature has one sharp (F#). The first five measures show woodwinds and tuba playing a melodic line, while the percussion and piano provide accompaniment.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl.
1. Hm.
Tuba
Pk.
Dr.
Klav.

Dynamic markings: *cresc.*, *mf*, *mf*.

The second system continues the orchestral parts. It includes parts for 1. Fl., 2. Fl., 1. Ob., 2. Ob., 1. Kl., 1. Hm., Tuba, Pk., Dr., and Klav. The woodwinds continue their melodic line with a *cresc.* marking. The piano part features a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. The drum set has a rhythmic pattern.

13

1.Kl. *f*

1.Hrn.

Tuba

Dr. *f*

Klav. *f*

18

1

1.Fl. *mf*

2.Fl. *mf*

1.Kl. *f*

2.Kl.

1.Fg. *f*

2.Fg. *f*

1.Trp. *mf*

2.Trp. *mf*

Tuba *sfz* *mf* *f*

Klav. *mf*

1

1.VI. *p*

2.VI. *p*

Br. *f*

Vc. *f*

Kb. *f*

2

23

1.Fl. *cresc.*

2.Fl. *cresc.*

1.Ob.

1.Kl. *p*

2.Kl. *cresc.* *p*

1.Fg. *mf*

2.Fg.

1.Hrn.

1.Trp.

2.Trp.

Tuba *sfz*

Dr. *mf*

Klav. *cresc.*

Vibr. *mf*

1.Vl. *p*

2.Vl. *p*

Br. *ff* *p*

Vc. *ff* *p*

Kb. *ff*

2

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

www.ulrich-schultheiss.de