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Nachklang

zu Robert Schumann, Des Abends op. 12

(2005)

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Ulrich Schultheiss
(* 1956)

♩=86

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major/D minor). It begins with a piano (*p*) dynamic and features several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.*

The second system continues the piece. It includes a measure marked with a triangle symbol and the word "[kurz]" (short), indicating a breath or a short hold. Pedal markings continue below the bass staff.

* *Ped.* * *Ped.* *

The third system of music shows further development of the melodic and harmonic lines. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* *

The fourth system includes the instruction "Akzente hörbar machen" (make accents audible) above the right hand. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* *

The fifth system begins with the instruction "allmählich beruhigen" (gradually calm down). It features a piano-piano (*pp*) dynamic marking. Pedal markings are present below the bass staff.

Ped. * *Ped.* *

♩ = Töne leicht hervorheben
△ = kurz innehalten

11

Ped. * Ped. * Ped. * Ped.

13

* Ped. * Ped. * Ped. * Ped. *

15

Ped. * Ped. * Ped. * Ped.

17

meno
beide Stimmen dynamisch angleichen

* Ped. * Ped. * Ped. *

19

pp sehr dicht spielen
(unauffällig hinzu kommen)

Ped. * Ped.

20

markierte Töne leicht hervortreten lassen

* Ped.

21

Musical notation for measures 21-22. The right hand plays a series of eighth notes with a descending melodic line. The left hand plays a steady eighth-note accompaniment. Pedal markings are present at the beginning and end of the system.

22

* Ped.

Musical notation for measures 22-23. The right hand continues the eighth-note pattern. Pedal markings are at the start and end of the system.

23

Ped. * Ped. *

Musical notation for measures 23-24. The right hand features a melodic line with some slurs. Pedal markings are at the start and end of the system.

24

Ped. * Ped.

Musical notation for measures 24-25. The right hand continues with eighth notes. Pedal markings are at the start and end of the system.

25

* Ped. * Ped. *

poco

Musical notation for measures 25-26. The right hand has a melodic line with a *poco* marking. Pedal markings are at the start and end of the system.

26

Ped. * Ped. *

Musical notation for measures 26-27. The right hand continues the eighth-note pattern. Pedal markings are at the start and end of the system.

Ped. * Ped. *

**mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓**

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