

# Les Metropolitanains

for wind orchestra & percussion  
(2006)

Ulrich Schultheiss  
(\* 1956)

♩=110

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto piccolo:** Rests throughout the piece.
- Flauti 1, 2:** Rests until the 5th measure, then play a short melodic phrase starting with a forte (*f*) dynamic.
- Oboi 1, 2:** Rests until the 5th measure, then play a short melodic phrase starting with a sforzando (*sf*) dynamic.
- Corno inglese:** Rests until the 5th measure, then play a short melodic phrase starting with a sforzando (*sf*) dynamic.
- Clarineti 1, 2 in si b:** Rests until the 5th measure, then play a short melodic phrase starting with a sforzando (*sf*) dynamic.
- Clarinetto basso:** Rests throughout the piece.
- Fagotti 1, 2:** Rests throughout the piece.
- Saxofono alto (in mi b):** Rests until the 3rd measure, then plays a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.
- Saxofono tenore (in si b):** Rests until the 3rd measure, then plays a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.
- Saxofono baritono (in mi b):** Rests until the 3rd measure, then plays a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.
- Trombe 1, 2 in si b:** Rests throughout the piece.
- Corni 1, 3 (in fa):** Play a rhythmic pattern starting with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic.
- Corni 2, 4 (in fa):** Play a rhythmic pattern starting with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic.
- Tromboni 1, 2:** Rests throughout the piece.
- Trombone basso:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Play a rhythmic pattern starting with a forte (*f*) dynamic.
- Marimbafono:** Play a rhythmic pattern starting with fortissimo (*ff*) dynamic, then a forte (*f*) dynamic, then a pianissimo (*pp*) dynamic, and finally a mezzo-forte (*mf*) dynamic.
- 2 Percussionisti:** Play a rhythmic pattern starting with pianissimo (*pp*) dynamic, then a fortissimo (*ff*) dynamic.

6

Picc.

Fl. 1, 2

Ob. 1, 2

Cor. ingl.

Cl. 1, 2

Cl. b.

Fag.

A.Sax.

T.Sax.

B.Sax.

Trb. 1, 2

Cor. 1, 3

Cor. 2, 4

Tbni. 1, 2

Tbne. b.

Tb.

Timp.

Mar.

Perc.

Perc.

1. sord. "mute"

f

mf

ff

Ride Cymbal

p

11

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* 1. solo

Cor. ingl.

Cl. 1, 2 *mp*

Cl. b.

Fag. *mp*

A.Sax.

T.Sax.

B.Sax. *sf* *sf*

Trb. 1, 2 *sf*

Cor. 1, 3 *p*

Cor. 2, 4 *p*

Tbni. 1, 2

Tbne. b.

Tb. *sf*

Timp. *ff* *p* 3 *sf*

Mar.

Perc. *sf* Snare

Perc. Woodbl.

16

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *mf*

Cor. ingl.

Cl. 1, 2 *f*

Cl. b.

Fag.

A.Sax.

T.Sax.

B.Sax. *sf* *sf* *sf* *sf*

Trb. 1, 2

Cor. 1, 3 *mf*

Cor. 2, 4 *mf*

Tbni. 1, 2

Tbne. b.

Tb.

Timp. *sf* *sf*

Mar.

Perc. Snare *p*

Perc.

21

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *mf*

Cor. ingl. *mf*

Cl. 1, 2 *mf*

Cl. b. *sf*

Fag. *sf*

A.Sax. *p*

T.Sax. *p*

B.Sax. *sf*, *p*

Trb. 1, 2 1. sord. "mute"

Cor. 1, 3

Cor. 2, 4

Tbni. 1, 2

Tbne. b.

Tb.

Timp. *sf*, *sf*

Mar.

Perc. *f*, *mf*, *p*

Perc. *p*



32

Picc. sf

Fl. 1, 2 1. solo mf

Ob. 1, 2 sf 1. solo mf

Cor. ingl. sf

Cl. 1, 2 sf

Cl. b.

Fag. f

A.Sax. mf

T.Sax.

B.Sax. f

Trb. 1, 2

Cor. 1, 3 f

Cor. 2, 4 f

Tbni. 1, 2 mp

Tbne. b. mp

Tb. mf

Timp. ff f

Mar.

Perc. Bongos

Perc. Guiro Woodbl. mf (f)

39

Picc. *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf*

Cor. ingl. *f*

Cl. 1, 2 *mf* *f*

Cl. b. *mf*

Fag. *mf*

A.Sax.

T.Sax.

B.Sax.

Trb. 1, 2 *mf* 1. sord. "mute"

Cor. 1, 3 *mf* 1. solo

Cor. 2, 4

Tbni. 1, 2 *p*

Tbne. b. *p*

Tb. *p*

Timp. *f*

Mar.

Perc.

Perc.

**B**

46

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *p*

Cor. ingl.

Cl. 1, 2 *a2* *p*

Cl. b. *p*

Fag. *p*

A.Sax.

T.Sax. *mf*

B.Sax. *mf*

Trb. 1, 2

Cor. 1, 3

Cor. 2, 4

Tbni. 1, 2

Tbne. b.

Tb. *sf*

Timp. *mp*

Mar.

Perc.

Perc. *mf* Guero Woodbl. **N**

53

Picc.

Fl. 1, 2  
1. solo  
mf

Ob. 1, 2  
1. solo  
mf

Cor. ingl.

Cl. 1, 2

Cl. b.  
mf

Fag.  
mp

A.Sax.

T.Sax.

B.Sax.  
sf

Trb. 1, 2

Cor. 1, 3  
p

Cor. 2, 4

Tbni. 1, 2  
mp

Tbne. b.  
mp

Tb.  
sf  
mp

Timp.

Mar.

Perc.

Perc.  
2 Woodbl. / Maracas  
p

59

Picc.

Fl. 1, 2

Ob. 1, 2

Cor. ingl.

Cl. 1, 2

Cl. b.

Fag.

A.Sax.

T.Sax.

B.Sax.

Trb. 1, 2

Cor. 1, 3

Cor. 2, 4

Tbni. 1, 2

Tbne. b.

Tb.

Timp.

Mar.

Perc.

Perc.

and so on ...

mp

mf

mp

mp

mp