

ulrich schultheiss

# lost on dec 26

for bass clarinet, violoncello & piano

(2005)

Version for bass clarinet, bass trombone & piano available

# Lost on Dec 26

Ulrich Schultheiss  
(\*1956)

♩=52-56

Bassklarinette in B

+ = slap tongue

*p* *pp*

Violoncello

Wechsel zwischen "tasto" und "ponticello"

Pianoforte

*ppp* *ppp* *ppp*

viel Pedal verwenden

6

*pp* *ppp* *p*

12

*pp* *mp* *pp*

*pppp* *pp*

17

pizz. arco

*mp* *pppp*

*p* *mf*

3 5

8<sup>vb</sup>...

20 **A**

Wechsel zwischen "tasto" und "ponticello"

*pp* *pp* *pp*

*p*

23

*p* *p*

*mp* (!)

27

Musical score for measures 27-30. The score is in 3/4 time and features a violin and piano. The violin part begins in measure 27 with a *pp* dynamic and a *pizz.* instruction. The piano part features a *pp* dynamic and includes an 8va marking. A *p* dynamic is indicated at the bottom of the piano part. A box labeled 'B' is positioned above the violin staff at the end of measure 30.

31

Musical score for measures 31-34. The violin part includes a *tr* (trill) in measure 33 and a *ppp* dynamic. The piano part features a *fp* dynamic in measure 32 and a *pp* dynamic in measure 34. A *15ma* marking is present in the piano part. A *6* (sixteenth notes) marking is present in the violin part. A *pp* dynamic is indicated at the bottom of the piano part.

35

Musical score for measures 35-38. The violin part includes a *mf* dynamic and a *+* marking. The piano part includes an *arco* instruction and the text "Wechsel zwischen 'tasto' und 'ponticello'". The piano part features a *ppp* dynamic and an 8va marking. A *mp* dynamic is indicated at the bottom of the piano part.

**mehr ?**  
**more ?**  
**plus ?**  
**čmás?**  
**mais?**  
**più?**  
**больше?**  
**رثك؟**  
↓

[www.ulrich-schultheiss.de](http://www.ulrich-schultheiss.de)