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faust paraphrasen

für 2 klaviere

(1987)

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I. PROLOG

Allegro con fuoco (q=190)

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Klavier I

ff
im Tempo bleiben
8^{va}
8^{vb}

Klavier II

ff
senza misura
decrescendo e ritardando molto

5

dimin. molto ... *poco ritardando (Pf.I)*

I.

mit Pedal verschwimmen lassen
8^{vb}

II.

ff
V
IV

8

molto ritard. e decrescendo

I.

f
mit Pedal verschwimmen lassen
8^{vb}

II.

decrescendo molto ...
attacca Pf.II
8^{vb}

14

I.

II.

mp

pp

Sub
Ped.

Ped.

Detailed description: The image shows a musical score for two piano parts, labeled I and II. Both parts are in 3/4 time. Part I consists of a treble and bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It contains a few notes in the first measure followed by rests. The bass staff begins with a bass clef and contains a few notes in the first measure followed by rests. A 'Ped.' (pedal) marking is placed below the bass staff. Part II also consists of a treble and bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line with various dynamics: 'mp' (mezzo-piano) in the first measure, and 'pp' (pianissimo) in the fourth measure. The bass staff begins with a bass clef and contains a rhythmic accompaniment. A 'Sub Ped.' (sub-pedal) marking is placed below the bass staff. The score ends with a double bar line.

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

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