

ulrich schultheiss

Drei Intermezzi

for violoncello & piano

(1987)

Raimund Trenkler und Hee-Young Song gewidmet

DREI INTERMEZZI

für Violoncello und Klavier

(1987)

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* 1956

1.

ca.152

ppp cresc. f mf

string.....

3 cresc. ff molto espressivo dim. (ohne Bogenwechsel) sul pont (s.p.) moderato (♩=112) sul tasto (s.t.) pp (warm) molto legato

8 ritard. al niente p espressivo cresc. 8va pp

11 a tempo (ca.104) f dim. mp p ohne cresc. mf pp misterioso poco marcato 8ba

15 ritard.....

f possibile (>) *p*

mp *pp*

Red. *Red.* *Red.* *volles Red.* *

19 **allegro** (♩=120)

f *mf* *f* *mf* *f* *mf* *f* *gliss.* *mf*

p *sfz* *sfz* *p* *sfz* *p*

22 string.....

ff *p* *mf* *gliss.* *gliss.*

mf *p* *f*

25 (string.).....

(♩ ca. 56) \rightarrow *s.p.* (s.p.)

cresc. *f* > *pp* *al niente* *pp*

ppp (verklärt) *N* *H*

Red. *Red.*

più mosso

poco a poco string......

29

Musical score for measures 29-31. The score is in 3/4 time, with a key signature of one sharp (F#). Measure 29 starts with a bass clef and a 3/4 time signature, followed by a treble clef. The piano part (measures 29-31) is in 3/4 time. Measure 29 has a dynamic of *mf* and a tempo marking of **più mosso**. Measure 30 has a dynamic of *f* and a tempo marking of **poco a poco string.**. Measure 31 has a dynamic of *mp*. The piano part includes a *Red.* marking and a *8ba* marking. The score includes triplets and slurs.

ritard.

presto (♩=96)

32

Musical score for measures 32-34. The score is in 3/4 time, with a key signature of one sharp (F#). Measure 32 starts with a treble clef and a 3/4 time signature, followed by a bass clef. The piano part (measures 32-34) is in 3/4 time. Measure 32 has a dynamic of *cresc.* and a tempo marking of **ritard.**. Measure 33 has a dynamic of *ffp* and a tempo marking of **presto** (♩=96). Measure 34 has a dynamic of *pp* and a tempo marking of **presto** (♩=96). The piano part includes a *Red.* marking and a *8ba* marking. The score includes triplets and slurs.

35

Musical score for measures 35-38. The score is in 3/4 time, with a key signature of one sharp (F#). Measure 35 starts with a bass clef and a 3/4 time signature, followed by a treble clef. The piano part (measures 35-38) is in 3/4 time. Measure 35 has a dynamic of *ppp* and a tempo marking of **presto** (♩=96). Measure 36 has a dynamic of *cresc.* and a tempo marking of **presto** (♩=96). Measure 37 has a dynamic of *ppp* and a tempo marking of **presto** (♩=96). Measure 38 has a dynamic of *cresc.* and a tempo marking of **presto** (♩=96). The piano part includes a *Red.* marking and a *8ba* marking. The score includes triplets and slurs.

39

Musical score for measures 39-42. The score is in 3/4 time, with a key signature of one sharp (F#). Measure 39 starts with a treble clef and a 3/4 time signature, followed by a bass clef. The piano part (measures 39-42) is in 3/4 time. Measure 39 has a dynamic of *dim.* and a tempo marking of **presto** (♩=96). Measure 40 has a dynamic of *ppp* and a tempo marking of **presto** (♩=96). Measure 41 has a dynamic of *ppp* and a tempo marking of **presto** (♩=96). Measure 42 has a dynamic of *cresc.* and a tempo marking of **presto** (♩=96). The piano part includes a *Red.* marking and a *8ba* marking. The score includes triplets and slurs.

mehr ?
more ?
plus ?
čmás?
mais?
più?
больше?
رثك؟
↓

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